



THE COLLECTIVE DANCE CHALLENGE

APRIL 9TH-12TH 2026

**RULES, REGULATIONS &
ENTRY INFORMATION
2026**



THE COLLECTIVE
DANCE CHALLENGE

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EST 2025



About

At The Collective Dance Challenge, we believe in the power of dance to unite, inspire, and elevate. Founded by Hanna and Cayla, two passionate individuals with a shared vision for fostering community within the dance world. Our platform is more than just a competition – it's a celebration of artistry, camaraderie, and growth.

Drawing from our own experiences as competitive and professional dancers in the dance industry, we understand the importance of providing a supportive platform for dancers of all levels. Whether you're a seasoned performer or just beginning your dance journey, The Collective Dance Challenge offers a space for you to showcase your talents, connect with fellow dancers, and embark on a journey of self-discovery.

Our Mission

Our mission is simple: To create an inclusive environment where dancers can learn, grow, and inspire one another. From our carefully curated competitions to our supportive community, everything we do is centered around nurturing talent and fostering a sense of belonging.

Entries

To register for our 2026 competition, please email: thecollectivedancechallenge@gmail.com and we will respond with further communication.

Online registration will open November 1st, 2025 and will close December 31st, 2025. All entries received after December 15th, 2025 will be subject to a late fee per routine. Independent entries will NOT be accepted.

Fee Deadline: December 31st, 2025



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STYLES

CLASSICAL DEMI-POINTE

A routine using 100% classical ballet technique. No lyrics in music. A traditional and highly formalized style of ballet that adheres to strict technique, precision, and grace. It follows structured positions, set movements, and often includes pas de deux, solos, and corps de ballet formations. Examples include Swan Lake, The Sleeping Beauty, and Giselle.

DEMI-CHARACTER/CHARACTER

Classical ballet technique waist to toe. Can have props or lyrics. Variations must have proper titling. A style that blends elements of classical ballet with expressive storytelling and character-driven movement. It requires strong ballet technique but allows for more freedom in expression, often incorporating elements of folk dance or mime. Dancers portray specific roles, such as playful or dramatic characters, while maintaining classical ballet technique. Examples include the role of Kitri in Don Quixote or the solo Harlequinade.

Character ballet features strong character work, grounded footwork, rhythmic steps, and expressive upper body movements. Examples include flamingos, Party goers, the Mazurka and Czardas in Swan Lake or the Spanish, Russian, and Arabian dances in The Nutcracker.

POINTE

A routine where 50% or more of the dancers are on pointe or 50% or more of the routine is performed on pointe.

LYRICAL

Lyrical is a fluid and expressive style that combines elements of ballet and jazz. It is characterized by its emotional expressiveness and storytelling, with movements that flow seamlessly to mirror the lyrics and mood of the accompanying music.

CONTEMPORARY/MODERN

Pushes the boundaries of traditional dance forms to explore the depths of human emotion and abstract concepts. It emphasizes versatility and innovation, blending elements of classical ballet, modern, and jazz dance.

Modern - rooted in pioneers like Graham and Cunningham, it combines diverse movement styles and individual interpretation.

PRODUCTION

Any style of dance consisting of 20 or more dancers, between 8-15 minutes. The curtain may be used for production numbers only.

There will be a mandatory maximum 5 minute set up and 5 minute take down time enforced.



STYLES

VARIETY

A routine that uses theatrical characterization performance and may include the use of LIP-SYNCING, body expression, acting, and dance.

MUSICAL THEATRE

A routine that uses theatrical performance and includes the use of LIVE VOCALS, spoken dialogue, acting, and dance. No microphones allowed. The dance and vocalization should be approximately a 50/50 split. Routines where the performer does not sing will be disqualified.

OPEN

Open category is for any style of dance that does not fit in to any of the other categories.

ACRO

A routine incorporating over 50% acrobatic techniques and tricks. This category is suitable for routines that include more than three acro tricks.

STUDENT CHOREOGRAPHY

Any routine choreographed by the student, for the student. Scoring is based on choreography, performance & costuming. ONLY getting feedback on choreography and a mark based on dance performance and ability. These are eligible for placements and adjudication, Awards not eligible for overalls.



JAZZ

A routine incorporating over 75% jazz technique.

TAP

No pre-recorded tap sounds.

HIP HOP

Routines consisting primarily of hip-hop and street dance technique.



DIVISIONS & AGE CATEGORIES

The age of the contestant shall be considered as of December 31st, 2025.
Proof of age may be requested.

The Collective reserves the right to split or combine age groups according to the quantity of entries received. Categories exceeding 10 entries will be split.

Novice categories are for soloists who are in their first year of competitive dance.

Competitors may enter only once in any one category.

19 years and over are not eligible for awards and scholarships.
For adjudication only.



Age groups for competition will be as follows:

SOLOS

5-6 years
7-8 years
9-10 years
11-12 years
13-14 years
15-16 years
17-18 years
19+ years

DUETS

Age categories are the same as solos.

Duet age is determined by the older dancer.

TRIOS

Trio age is determined by the oldest dancer.

GROUPS

Age Divisions
8 and under
9-11 years
12-14 years
15-18 years
19+ years

The group age is determined by the AVERAGE age of all members in the group to the nearest year.



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Entry Type & Time Limits

CATEGORY	NUMBER OF DANCERS	TIME LIMIT
SOLO	1 DANCER	2.5 MINUTES
DUET	2 DANCERS	3 MINUTES
TRIO	3 DANCERS	3 MINUTES
SMALL GROUP	4-9 DANCERS	4 MINUTES
LARGE GROUP	10-19 DANCERS	2.5 - 4 MINUTES
LINE GROUP	20+ DANCERS	2.5 - 5 MINUTES
PRODUCTION	20+ DANCERS	8 - 15 MINUTES

Timing starts with the first dance step and ends with the time of the final pose or in the absence of a pose at the exit of the dancer(s).

Adherence to times is mandatory.
Fines of \$25.00 per dance will be the responsibility of the Dance Studio involved.



VENUE

**The Dekker Centre for the Performing Arts
623 Carlton Trail, North Battleford SK**

The stage dimensions are 35 feet wide by 25 feet deep.

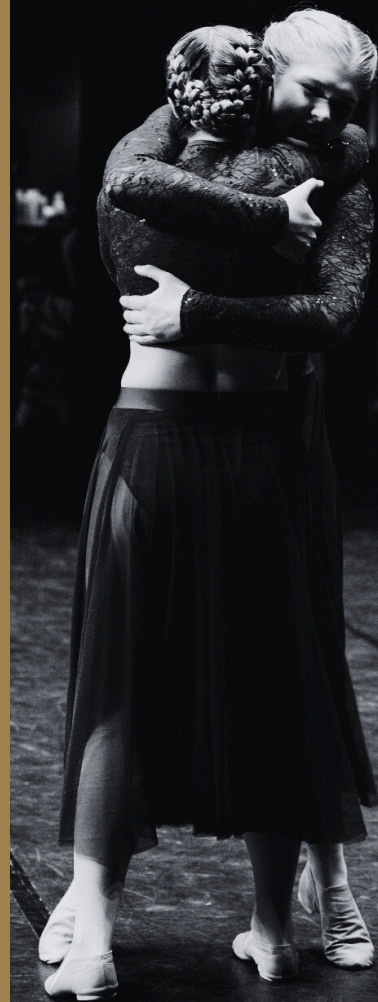
Center and quarter stage will be marked.

The Dekker Centre for the Performing Arts is a fully equipped performance theatre featuring state of the art sound and lighting systems.

Fully equipped theatre dressing rooms and practice area.

Concession on site.

Variety of hotels within walking distance.



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FEES

\$55.00

SOLOS

\$45.00

DUETS/TRIOS

\$40.00

GROUPS

Entries are received on a first-come-first served basis. Late entries will be accepted only if scheduling permits. At The Collective, we have the right to refuse entries.



REFUND POLICY

At The Collective we fully understand the complexities of studios choosing their dance competitions each season. If the rare occasion arises that an event has insufficient registrations to run, we will provide notification to studios as early as possible and no later than December 31st. If this occurs, full refunds are issued within 5 days.

No refunds will be issued for withdrawals/cancellations. A credit will be issued for solos and duos/trios for medical reasons only. A letter listing the competitor's name, solos and a doctor's note must be received by The Collective.

You can e-transfer your fees to:
thecollectivedancechallenge@gmail.com

Certified cheques, made payable to:
"The Collective Dance Challenge 306 Inc"
mailed to:

The Collective Dance Challenge
9024 Gregory Drive
North Battleford, SK
S9A 2W7





MEDALS/AWARDS

At the end of each session all entries will be placed and receive a ribbon based on their marks.

Speciality ribbons will then be awarded to 1st, 2nd, and 3rd place within each category.

There will only be one 1st place awarded in each category, ties for 2nd and 3rd place are allowed.

During each session, adjudicators will announce an
“Adjudicator’s Choice Award” as well as a “Choreography Award”

The Adjudicator’s decision is final on all marks/awards during the competition.

A highlight of our competition is “The Grand Awards Ceremony,” where the top five junior and senior groups, as well as the top five junior and senior solo dancers, will have the opportunity to compete for the prestigious titles of "The Junior Group Challenge Title Winner," "The Senior Group Challenge Title Winner," "The Junior Solo Challenge Title Winner," and "The Senior Solo Challenge Title Winner."

This ceremony is not just a platform for announcing winners but also a celebration where scholarships, trophies, and exclusive workshop invitations are awarded to participants.

Awards are not transferable to other dancers, sibling/friends or instructors.



THE COLLECTIVE DIRECTORS & STAFF

Reserves the right to video record events.

Will not be responsible for lost or stolen articles.

Will not be responsible for any personal injuries occurring during the competition.

Will accept written concerns, which have been signed and submitted to a director.

We reserve the right to run up to 30 minutes ahead of schedule.

The Collective is NOT assuming responsibility for dancers who miss their performance. It is the responsibility of the studio and dancers to be there ON TIME and prepared to BE EARLY.

NO CAMERAS AND NO VIDEOS / ALL CELLULAR PHONES ARE TO BE SWITCHED OFF IN THE AUDITORIUM.
Absolutely NO video or photography in the audience.

Any damage done to the venue will be billed to the appropriate studio.

A practice room will be provided with a music system.

Performers must wait in the backstage area until their category is called and remain there once finished to return for sessional adjudication.

Be ready for your performance or you could miss your time slot.

No parents or siblings are allowed backstage (studios please remind your parents of this) – employees, theatre staff/ Instructors and performers ONLY.

Students and Teachers must refrain from wearing school insignias on stage.
(This includes taking props on and off stage.)

Please notify the backstage manager of any props used in routines, ensuring they are placed on and removed from the stage within 1 minute.

Placement and removal of props is the responsibility of the studio.

Props may be brought into the holding area prior to the beginning of the day. (Arrangements can be made to use the back loading doors). Please do not bring large props through the front door. Props must be removed from the backstage area by the end of each day.



SEE YOU THERE

April 9th-12th 2026



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